





Lyrois' architectural essays, conversations between architecture and art

The vision: Lyrois shapes in public spaces.

The plan: Using our beloved glass, steel, and concrete as the perfect canvas to create a dialogue between static architecture and dynamic art.

Looking for and at **glass, steel, and concrete**; there is one artist — architect — who provides iconic, clean, and clear structures and patterns to pick up and play with: **Ludwig Mies van der Rohe**.

Granite or concrete?

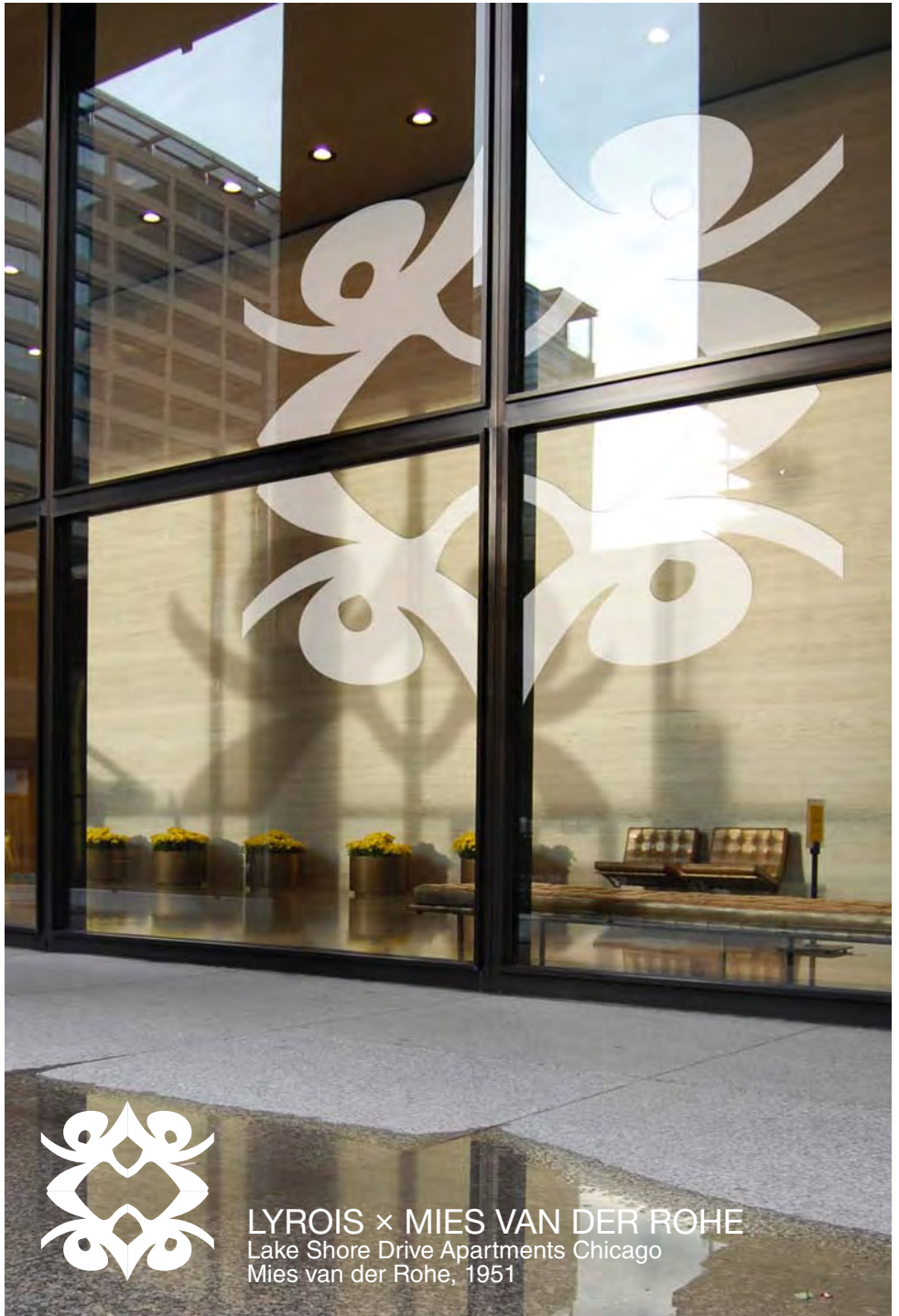
„Mies planned to use granite for an element of the entrance for the Illinois Institute of Technology. The president of the Institute suggested using less expensive concrete stating that the granite was barely visible anyway. Mies retorted: Concrete instead of granite *you would see* and asked the president to raise more money instead — eventually he built with granite.“ (Related by Swiss architect Otto Kolb)

The inspiration: Linear divisions, spatial proportions, as well as details like huge pieces of marble cut in symmetrical patterns.

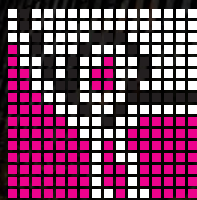
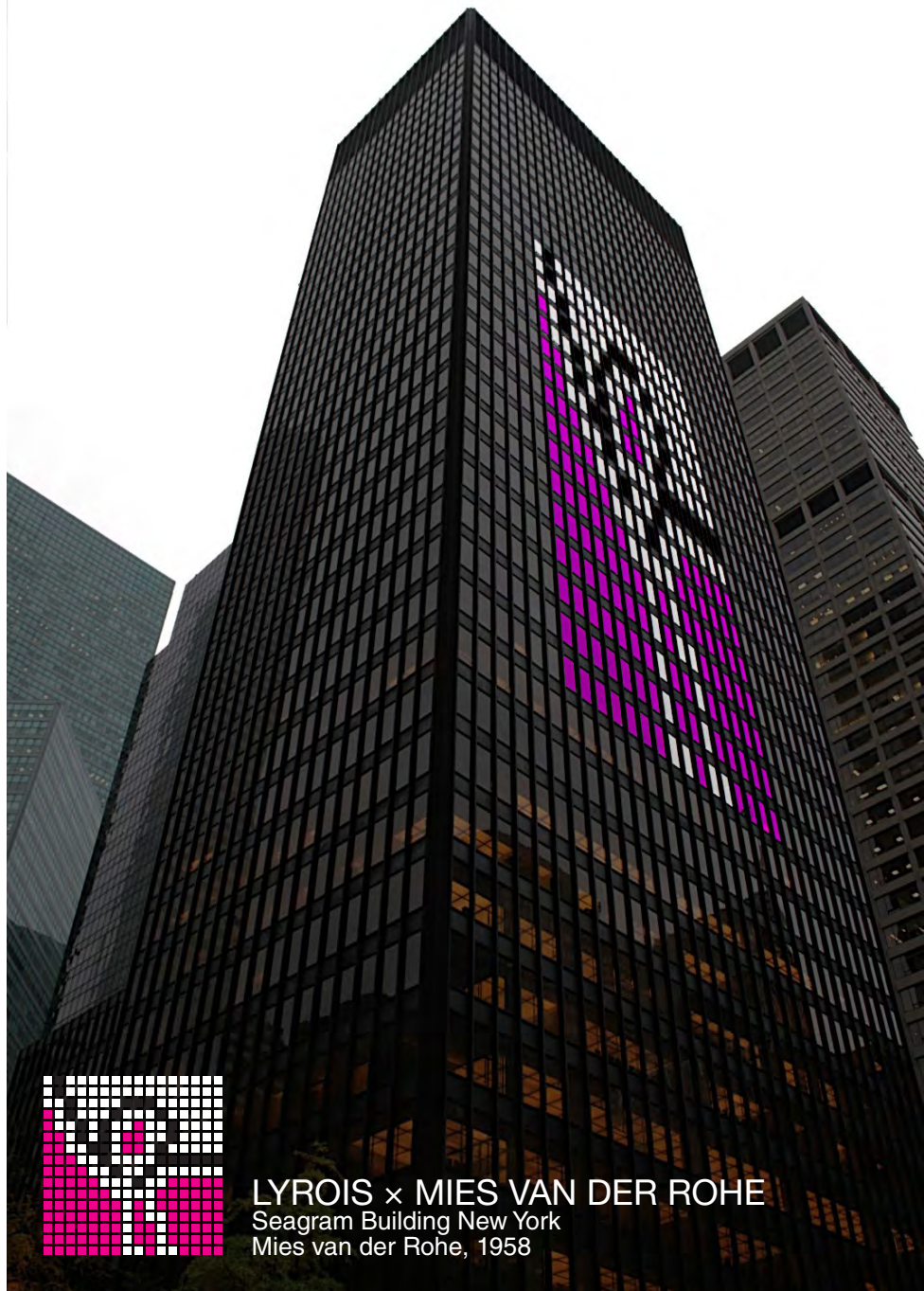
Luxury Graffiti —

Like graffiti, the public landscape is the canvas to work on.

Unlike graffiti, the Lyrois pieces pick up the pattern of the underlying architecture and **highlight both canvas and artwork**.



LYROIS × MIES VAN DER ROHE
Lake Shore Drive Apartments Chicago
Mies van der Rohe, 1951



LYROIS x MIES VAN DER ROHE
Seagram Building New York
Mies van der Rohe, 1958



LYROIS × MIES VAN DER ROHE
German Pavillon Barcelona
Mies van der Rohe, 1929



LYROIS × MIES VAN DER ROHE
Crown Hall Chicago
Mies van der Rohe, 1956



LYROIS × MIES VAN DER ROHE
Dominion Centre Toronto
Mies van der Rohe, 1967



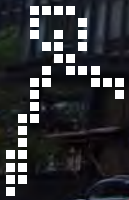
LYROIS × MIES VAN DER ROHE
Dominion Centre Toronto
Mies van der Rohe, 1967



LYROIS x MIES VAN DER ROHE
German Pavillon Barcelona
Mies van der Rohe, 1929



LYROIS x MIES VAN DER ROHE
German Pavillon Barcelona
Mies van der Rohe, 1929



LYROIS × MIES VAN DER ROHE
IBM Building Chicago
Mies van der Rohe, 1969



LYROIS × MIES VAN DER ROHE
Crown Hall Chicago
Mies van der Rohe, 1956



LYROIS × MIES VAN DER ROHE
German Pavillon Barcelona
Mies van der Rohe, 1929



Lyrois

LYROIS x MIES VAN DER ROHE
German Pavillon Barcelona
Mies van der Rohe, 1929



LYROIS × MIES VAN DER ROHE
Lake Shore Drive Apartments Chicago
Mies van der Rohe, 1951



LYROIS × MIES VAN DER ROHE
Neue Nationalgalerie Berlin
Mies van der Rohe, 1968

Prints —

Selected works will be available as limited edition, high-quality prints.

Private Commissions —

Artwork may be ordered as-is or privately commissioned and custom-tailored to your environmental structure, color-scale, and local setting.

Contact —

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www.lyrois.com

Lyrois creates unique art, **sampling his signature shapes**; he builds **designer toys**, and develops **custom corporate art** as well as independent design projects.



The Lyrois Story

Lyrois is an art scheme, **an experimental brand**, and a design meme in the making. Lyrois sounds similar to the french *Le Roi*, yet it is otherwise unrelated.

In 1997, Alexander Becker drew a bunch of shapes, 17 figures gathered **around the silhouette of a dancer**. Since then, they come back, year after year, in always different styles and designs, decorating bags and wallpapers, populating store walls and windows, as well as being featured on tiny vinyl stickers and cut as huge decals.

The shapes are sampled, over and over, with the *techniques du jour*, and the materials we contemporarily love; bright, opaque, or translucent vinyl, bulletproof plexiglas, hi-tech paper, and industrial adhesive foil.

The original vector-graphics, their lines combining fragile leaves and powerful graffiti strokes, are never altered themselves, their outlines always remain unchanged. Everything else evolves around these already iconic shapes.

Projects — upcoming or completed — include Lyrois-appearances in **architecture, fashion, art, and design productions**, as well as unique collaborations in store- and interior design.

Behind the Scenes (www.lyrois.com) is covering everything from the Lyrois universe: Ready-made art for sale and to be given away, customizations, commercial projects and collaborations, also **previews of work in progress**.

Some things are not for the public, which allows only partial views that often lead to interesting speculations about the unseen and many times result in new **expressions of a visual language** that is built along the way.

Announcements and fragmentary ideas are collected and documented here, exemplary designs and some **making-of** posts that reveal how it's done.

The peaking behind the scenes, **reporting straight from the shop**, is based on the idea of developing in public, we could just as well hide everything and wait 'til we're there but that wouldn't be nearly as exciting as creating here and as-is.